

# **QUICK REFERENCE:**

## **TAMI Guide to Using Archival Film in the Classroom**

### **BEFORE CLASS:**

- Select and preview a film from TAMI's online library
- Create a lesson plan incorporating the film that aligns with your instructional goals and objectives.
  - o Include a previewing activity, a viewing activity, and a culminating activity.
- Review the TAMI Guide to Moving Image Genres for information about the film's genre.
  - o Review context with students – it is very important to archival footage!
- Make sure the video can be accessed on the classroom computer.

### **DURING CLASS:**

#### **Before viewing**

- Introduce the film to the students with the previewing activity, relating it to their prior knowledge, the content you are studying, and the purpose of viewing the film.
- Provide a cultural context for the footage.
- Discuss the genre of film you will be watching.
- As a class, explore the information given about the film on the TAMI online library.

#### **During viewing**

- Use the pause button or "People, Places, Things!" tags to allow opportunities for clarifications, questions, and discussions.
- Use a viewing activity to keep students focused on the content of the film relevant to the lesson.

#### **After viewing**

- Review and discuss the relevant content of the film.
- A follow-up activity allows students the opportunity to relate video to key concepts and objectives.
- Encourage students to contribute to TAMI's website by "tagging" videos with information they may have discovered during viewing or classroom research.

**For a more detailed description of the bullets listed here and a list of other resources for using film in the classroom, please see visit the TAMI Education Kit: [www.texasarchive.org/education.html](http://www.texasarchive.org/education.html)**

